

CV

HEIDI HOLLEIS

Heidi Holleis, born in Innsbruck in 1974, works with the media of painting, collage, photography, installation and analogue as well as digital printmaking. Inspired, amongst others, by sociopolitical, philosophical or scientific topics, she derives certain aspects thereof and transfers them to her artistic field. The creative process often becomes independent and adheres to the central theme only on a loose level. As a result, a "field of narration" is produced, which allows for more than just a rigid adherence to the starting point.

Basically, it is the hardly describable place between dissolution and solidification that Heidi Holleis deals with in her work. These "transfers" begin with reflections on the "language of the material" as well as with the question of the material compositions, which make up an important approach in Holleis' artistic practice. Heidi Holleis currently lives and works in Innsbruck, Austria.

CONTACT

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Heidi Holleis - Contemporary Art



heidiholleis

2019 SOLO-SHOW: **Phantom force**, curated by Katharina Stiglitz, **Sussudio**, Vienna, Austria / **The ghost is me**, curated by Charly Walther, **openspace.innsbruck**, Innsbruck, Austria

2018 GROUP-SHOW: **NOT**, curated by Bettina Siegele and Hanna Ruschitzka, **Caritas-Container**, Innsbruck, Austria (catalogue) / **Tirol.export**, curated by Maximilian Thoman and Simeon Brugger, with Karin Ferrari, Oliver Laric, Christoph Hinterhuber, **Parallel Vienna**, Vienna, Austria

2017 SOLO-SHOW: **Ventilabo**, curated by Barbara Cortina, **Galerie KM0**, Innsbruck, Austria / GROUP-SHOW: **Ankäufe der Stadt Innsbruck 2017**, curated by Jürgen Tabor and Christine S. Prantauer, **Galerie im Andechshof**, Innsbruck, Austria (catalogue) / **35.Österreichischer Grafikwettbewerb**, curated by Nina Tabassomi and Judith Fegerl, **Taxispalais Kunsthalle Tirol**, Innsbruck, Austria (international jury), (catalogue)

2016 GROUP-SHOW: **Asche**, curated by Jeannot Schwarz, with Thomas Feuerstein and Fabian Seiz, **ExtraRaum**, Vienna, Austria

2015 SOLO-SHOW: **POLY X**, curated by Elisabeth and Gerhard Larcher, **Dom zu St.Jakob**, Innsbruck, Austria (catalogue) / GROUP-SHOW: **set in motion**, curated by Karin Pernegger, **Kunstraum Innsbruck**, Innsbruck, Austria / **recent works**, with Ernst Trawoeger, **Kulturbäckerei, Premierentage**, Innsbruck, Austria / **Arche, Arca**, curated by Heinrich Schwazer, **Festung Franzensfeste**, South Tyrol, Italy (catalogue)

2014 GROUP-SHOW: **RLB-Kunstpreis 2014**, curated by Silvia Höller, **RLB Kunstbrücke**, Innsbruck, Austria (international jury), (catalogue)

PRIZES AND GRANTS

2017 **35.Austrian Graphic Award**, Prize of the state Vorarlberg, Austria ((international jury), (catalogue) / 2017 **Art Award for Contemporary Art by the Federal State of Tyrol**, Austria (international jury) / 2013 **Bursary granted by Federal State of Tyrol for Artist's Residency in Paliano**, Paliano, Italy / 2009 **Prize for Painting, Spazioarte Pisanello, Fondazione Toniolo**, Verona, Italy (catalogue)

WORKS IN PUBLIC COLLECTIONS

2019 Collection **Artothek (The Arts and Culture Division of the Federal Chancellery of Austria)at Belvedere 21**, Vienna, Austria / 2019 {Part of} Edition Dank I, **Tyrolean State Museum Ferdinandeum**, curated by Rosanna Dematté, Innsbruck, Austria

2017 Collection **Tyrolean State Museum Ferdinandeum**, Innsbruck, Austria / 2017 **Graphic Collection Federal State of Tyrol**, Austria (catalogue) / 2017 Collection **City of Innsbruck**, Innsbruck, Austria (catalogue)

2014 Collection **Federal State of Tyrol**, Austria (catalogue) / 2014 Collection **Museum Notburga**, Eben am Achensee, Austria / 2012 Collection **City of Hall**, Hall, Austria

2011 Collection **Raiffeisen Private Banking**, Hall, Austria / 2010 Collection **Municipality of Jenbach**, Jenbach, Austria / 2009 Collection **Municipality of**

Eben am Achensee, Eben am Achensee, Austria / 2009
Collection **City of Innsbruck**, Innsbruck, Austria

2005 Collection **TILAK**, Innsbruck, Austria / 2000
Collection **City of Innsbruck**, Innsbruck, Austria
(catalogue)

ARCHITECTURAL ART

2018 **Digital glas printing**, Josef-Lackner-Chapel,
St. Michael, Pfons bei Matrei, Austria

MULTIDISCIPLINARY

2018 **Artist edition Western Union {T-Shirts}**,
medienkunstitirol, Office for intermedially communication-transfer,
Innsbruck, Austria / 2016 Frau Suitner, **Stage set**, Burgsommer,
Hall, Austria / 2016 Maskharat, Electronic Noise Sound Festival,
Graphic design and stage set, PMK, Innsbruck, Austria /
2015 Anima.ls, curated by Ina Hsu, **Cookery performance** with
Michael Strasser, Büchsenhausen, Innsbruck, Austria / 2015 **Food
installation**, opening bilding, School of Art and Architecture
for children and young people in Tyrol, built by Studio 3,
University Innsbruck, Austria / 2014 Aktionstag der Bettellooby,
Intervention in the public space, Innsbruck, Austria
(Documentation in Michael-Gaismair-Yearbook 2015) / 2014 Auf der
Suche nach der verlorenen Zeit, Mole13 (newspaper, removeable
artwork), **Rausnehmkunst**, Mole13 - Medium for local cultural
supplies, Austria

PUBLICATIONS

2016 Catalogue **Heidi Holleis - Ashes to Ashes**, Kunstraum
Innsbruck, Karin Pernegger, including a special limited edition
for **Kunstraum Innsbruck**, Austria, ISBN:978-3-200-04355-8